

"DR. WHO - The Time Monster"  
(000)

by

ROBERT SLOMAN

Drama  
S. Lib

E709

Episode 1

02

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	MARION MCDUGALL
A.F.M.	...	ROSEMARY HESTER
Assistant	...	SUE UPTON
Designer	...	TIM GLEESON
Costumes	...	BARBARA LANE
Makeup	...	JOAN BARRETT
Visual Fx.	...	MICHEALJOHN HARRIS
F.A.	...	STEPHEN MORRIS
TM1	...	DEREK HOBDAV
TM2	...	FRANK ROSE
Sound	...	TONY MILLIER
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	SHIRLFY COWARD

CREW 10

Tuesday, 25th April 1972 - TC3

1100 - 1300	...	Camera Rehearsal (+ TK from )
1300 - 1400	...	LUNCH
1400 - 1830	...	Camera Rehearsal (with TK )
1830 - 1930	...	DINNER
1930 - 2000	...	Lineup
<u>2000 - 2200</u>	...	<u>RECORD : VTC/6HT/78493</u>

Transmission:

Saturday, 20th May 1972 BBC1 5.50 p.m.

\* \* \* \* \*

CAST:

Doctor Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
Master	...	ROGER DELGADO
Brigadier	...	NICHOLAS COURTNEY
Capt. Yates	...	RICHARD FRANKLIN
Sgt. Benton	...	JOHN LEVENE

Dr. Ruth Ingram	...	WANDA MOONE
Stuart Hyde	...	IAN COLLIER
Dr. Percival	...	JOHN WYSE
Dr. Cook	...	NEVILLE BARBER
Proctor	...	BARRY ASHTON
Window Cleaner	...	TERRY WALSH

Sets:

Unit HQ - Doctors Lab.  
Unit HQ 'Room'

Newton Institute - Masters Lab.  
Corridor  
Masters Study



Pg.	Scene/Artists	D/N	Cams/Booms	Shots
1	<u>TELECINE 1 (30"438") + TJ SLIDES</u> a) Opening titles b) Doctors Dream		A1 DR. WHO + JO v.o. from studio	
2	<u>2. INT. DOCTOR'S LAB</u>  Doctor Who Jo	D	4A, A1, 3A, 2A	1 - 9
6	<u>3. INT. MASTER'S LAB</u>  Master Ruth Ingram Stuart Hyde	D	<u>Inner Lab:</u> 1A, B1  <u>Outer Lab:</u> 2B, 3B, C1, 5A	10  11 - 19
RECORDING BREAK				
9	<u>4. INT. DOCTOR'S LAB</u>  Doctor Who Jo Yates	D	4A, A1, 3A, 2A	20 - 31
12	<u>4A. INT. UNIT HQ</u>  Brigadier Doctor Who (VO)	D	1B, B2	32
14	<u>4B. INT. DOCTORS LAB</u>  Doctor Who Jo Yates Benton	D	2A, A1	33
14	<u>5. INT. UNIT HQ</u> Brigadier	D	1B, B2	34
14	<u>5A. INT. DOCTORS LAB</u> Doctor Who	D	2A, A1	35
RECORDING BREAK				
14	<u>TELECINE 2 (15")</u> <u>Ext. Institute. Day</u> Master coming out of Lab,			
15	<u>5. INT. DOCTORS LAB.</u>  Brigadier Dr. Who Jo Yates Benton	D	4B, 3C, A1, 2A	36 - 53
RECORDING BREAK : Set D/S L. floater in Lab.				

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
19	<u>7. INT. MASTERS STUDY</u> Dr Percival Master	D	4C, A2, 5B	54 - 65
21	<u>8. INT. MASTERS LAB</u> Ruth Ingram Stuart	D	<u>Outer:</u> 3D, C1, 2C	66
			<u>Inner:</u> 1C, B1	67
			<u>Outer:</u> 3D, C1, 2C	68 - 76
RECORDING BREAK				
25	<u>10. INT. DOCTORS LAB.</u> Doctor Who Jo	D	4B, A1, 2A, 3A	77 - 84
27	<u>11. INT. MASTERS LAB</u> Ruth Stuart	D	1D, B3	85
RUN ON				
28	<u>TELECINE</u> <u>3</u> ( 14" ) <u>Ext. Laboratory. Day:</u> Window cleaner starts window cleaning			
29	<u>12. INT. MASTERS LAB</u> Window cleaner Stuart Ruth	D	<u>Inner:</u> 1E, B1	86
			<u>Outer:</u> 3B, C1	87



3	<u>13. INT. DOCTORS LAB</u>  Jo Doctor Who	D	4B, A1	88
30	<u>14. INT. MASTERS LAB</u>  Ruth Stuart Window cleaner	D	<u>Outer</u> 1D, 3B, C1	89 - 90
31	<u>15. INT. DOCTORS LAB</u>  Jo Doctor Who	D	4B, A1, 2D	91 - 93
33	<u>16. INT. MASTERS LAB</u>  Ruth Stuart Window Cleaner	D	<u>Inner:</u> B1, 1E, 5X	94
33	<u>16A. INT. MASTERS STUDY</u> Master	D	4C, A3	95
33	<u>TELECINE 4 ( 7" )</u>  <u>Ext. Stable Clock. Day</u> - it runs down			
34	<u>17. INT. MASTERS STUDY</u>  Master	D	4C, A3	96
RECORDING BREAK : Set backing for Window cleaners pov shot				
34	<u>18. INT. MASTERS LAB</u>  Stuart Ruth Window cleaner	D	<u>Outer:</u> 3B, C1, 2C, 4X, 5X	97-99
			<u>A. Inner:</u> B1, 1X, 5X	100
			RECORDING BREAK	
			<u>B. Inner:</u> 1A, B1	101
			<u>C. Outer:</u> C1, 2C	102
			<u>D. Inner:</u> 1C, B1	103
33	<u>TELECINE 5 (22)</u> <u>Ext. Laboratory. Day</u> - window cleaner falls off ladder			

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
37	<u>21. INT. MASTERS LAB</u>  Stuart Ruth Master	D	<u>Inner:</u> 1F, B1	104
			<u>A. Outer:</u> 3E/F, C1, 5D	105 - 108
39	<u>22. INT. DOCTORS LAB</u>  Dr. Who Jo	D	4E, A1	109
39	<u>23. INT. MASTERS LAB</u>  Master Ruth Stuart	D	1D, 3B, C1, 5A	110 - 121
43	<u>TELECINE 6 ( 20" )</u>  <u>Ext. Institute. Day</u> - Brigadier + Benton, Dr. Cook + Proctor drive up			
44	<u>25. INT. MASTERS LAB</u>  Master Stuart Ruth	D	1D, B3, 3B, C1, 5A	122 - 124
46	<u>TELECINE 7 ( 38" )</u>  <u>Ext. Institute. Day</u> - Brigadier and group come to see window cleaner			



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
	<u>TELECINE 8 (1' 25")</u> <u>Ext. Country Road. Day</u> - Doctor and Jo on way to Insitute, superdriving			
49	<u>28. INT. CORRIDOR</u>  Dr. Percival Dr. Cook Proctor Brigadier Benton Ruth	D	5E, A4	125
49	<u>28A. INT. MASTERS LAB</u>  Dr. Percival Dr. Cook Proctor Brigadier Benton Ruth Stuart Master	D	1D, B3, 3B, C1, 5A	126 - 136
52	<u>TELECINE 9 ( 37" )</u> <u>Ext. Country Road. Day</u> - Dr. Who and Jo still driving faster but have to stop and the junction They arrive at the Institute.			
RECORDING BREAK : Line up CSO				
53	<u>29. INT. MASTERS LAB</u>  Brigadier Benton Cook Proctor Dr. Percival Ruth Stuart Master	D	<u>Outer:</u> 3B, C1	137
			<u>A. Inner:</u> 1A, B1	138
			<u>B. Outer:</u> 3B, C1, 5A, 2C 4X, 5X	139 - 144
55	<u>TELECINE 10 (1' 12") + TJ SLIDES</u>			

In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galleia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)



Project No: 02341/7079

"DOCTOR WHO"

SERIAL 000

by

Robert Sloman

EPISODE ONE

'The Time Monster'

TELECINE 1: (30" titles + 38" montage)

SOF

Opening titles \* "DOCTOR WHO"

s/i TJ SLIDES      1. "The Time Monster"  
                         2. by Robert Sloman  
                         3. Episode 1

Mix  
Into

Dream Montage -

(4 next)

Volcanic explosions; a bleak landscape shaken by earthquake: DOCTOR WHO himself looming out of the smoke and seeing a strangely shaped crystal. He goes to pick it up but an enormous hand forestalls him. He looks up and sees the MASTER, holding the crystal and laughing.

MASTER: Welcome! Welcome to your new master!

DOCTOR WHO goes towards him, but he is no longer there although we can still hear the mocking triumphant laughter.

DOCTOR WHO looks wildly around. The smoke is so thick that he can see nothing. As the noise of the volcano grows even louder, the dream becomes a jumble of threatening images; the trident; the concentric circles of Atlantis; the Minotaur; massive eruptions. Out of the noise comes a terrified scream.

VOICE OVER FROM STUDIO

Al

DOCTOR WHO: Jo! Jo! Where are you?

JO: (O.O.V.) Doctor! Doctor!

MIX

1.

4 A

o.o.f 2-s

FOCUS UP

2. INT. DOCTORS LABORATORY. DAY. (4A, B1, 3A, 2A)

Al



WH

- 3 -

(on 4)

(A BIG CLOSE UP OF  
DOCTOR WHO'S EYES.  
AS THE ACOUSTIC  
CHANGES FROM THE  
D.E.M. SOUND TO  
REALITY, THE CAMERA  
PULLS BACK TO SHOW  
THAT WE ARE IN THE  
LAB)

JO: (O.O.V.) Doctor!  
I'm here.

(DOCTOR WHO PULLS  
HIMSELF TOGETHER  
AND SITS UP.

HE HAS BEEN ASLEEP  
ON A VICTORIAN  
CHAISE-LONGUE)

DOCTOR WHO: / Hello, Jo.  
I must have been  
dreaming.

JO: I'll say you were. A real pippin  
of a nightmare. I've brought you a  
cup of tea. Do you want it?

DOCTOR WHO:  
Volcanoes ... earthquakes.

(2 next)

- 3 -

(on 4)

Hold DR's rise  
and X to BENCH  
rear R

(DOCTOR WHO SUDDENLY  
GETS UP AND GIVES  
THE TEA BACK TO JO,  
UNTOUCHED)

DOCTOR WHO: Thank you. I enjoyed that.

(HE PICKS UP A SMALLISH  
PIECE OF "WHO-ISH"  
EQUIPMENT AND STUDIES  
IT HARD)

2. 2 A  
MLS JO

Do you suppose it's the Time Vector  
Co-ordinator that could be causing  
the trouble? /

Hold her X to  
2-s

JO: I suppose you've been working on  
it all night?

DOCTOR WHO: Eh?

JO: What is that? A super -  
dematerialisation circuit?

DOCTOR WHO: No, no. That'll have to  
wait. This is far more urgent. It  
might make all the difference ~~the~~ in  
the he turns up again.

JO: The next time who turns up?

3. 4  
MCU DR. WHO

DOCTOR WHO: the Master, of course. /

GO IN - CU

(HE STARES INTO THE  
DISTANCE, REMEMBERING  
HIS NIGHTMARE. FAINTLY  
WE HEAR THE MASTER'S  
VOICE, AS WE HEARD  
IT IN THE DREAM)

4. 3  
2-s

(DOCTOR WHO SUDDENLY SNAPS OUT  
OF HIS MOOD OF ABSTRACTION)



(on 3)

DOCTOR WHO: Now Jo, Listen carefully,  
I want you to go and find out - as  
quickly as you can - if there  
have been any volcanic eruptions or  
severe earthquakes recently.  
anywhere in the world.

JO: You're joking, of course.

DOCTOR WHO: Believe me, this is no  
matter for jokes.

5. 4 A  
2-s  
HOLD JO's X fwd  
into 2-s and  
back without  
tightning
- (SHE DUMPS THE  
TEA AND SCRIBBLES  
AMONGST SOME PAPERS  
UNTIL SHE FINDS AN  
EVENING NEWSPAPER)
6. 3  
MCU JO + paper
7. 4  
Tight 2-s
- It just shows you never listen to a word  
I say. Here we are .../ New eruptions  
in the Thera group of islands ...  
Near Greece somewhere! /
- (DOCTOR WHO TAKES  
THE PAPER)
- DOCTOR WHO: Does it say anything about  
a crystal?
- JO: Crystal? What crystal?
8. 2  
MCU JO
- DOCTOR WHO: It looked like a crystal. /

(3 next)

(on 2)

JO: Look, I know I'm din, but ...  
... please explain? /

9.

3

MCU DR.  
GO IN - CU

DOCTOR WHO: In my dream.  
A large crystal shaped like a trident ...

10.

1 A

B1

CU CRYSTAL  
PULL OUT - 2-s  
MASTER/RUTH

3. INT. THE MASTER'S LABORATORY. D.Y.  
(INNER LAB) (LA, B1)

(THE CRYSTAL IS BEING  
PLACED LOVINGLY INTO  
A SPACE OBVIOUSLY  
PREPARED FOR IT IN  
A COMPLICATED PIECE  
OF ELECTRONIC  
APPARATUS)

1.h. D/S flat /  
not set this  
scene.

2-B, 3-B  
Outer Lab

MASTER: A simple piece of Quartz.  
Nothing more.

(THE CRYSTAL, WHICH  
IS FOUR OR FIVE  
INCHES ACROSS, IS  
BASICALLY A RHOMBOID,  
WITH TWO SMALLER  
RHOMBOIDS STICKING  
OUT AT EACH SIDE,  
TO FORM A TRIDENT OF  
SORTS.

THE LAB IS DIVIDED  
INTO TWO PARTS THE  
MAIN ROOM HAVING  
GLASS TOPPED PARTITION  
ACROSS IT TO FORM  
A SMALLER SECTION  
REFERRED TO AS THE  
RECEIVER ROOM.

( 5 next)



(on 1)

THIS IS WHERE WE  
FIND THE MASTER.  
SPEAKING TO RUTH  
INGRAM, AN  
ATTRACTIVE FORTY-  
EIGHT  
SCIENTIST IN HER  
FORTIES)

RUTH: But that's ridiculous!

HOLD MASTER's X  
without  
tightening

(THE MASTER PLACES  
A GLASS FRONTED  
COVER OVER THE  
CRYSTAL. IT CAN  
STILL BE SEEN,  
BUT THE SHAPE IS  
NO LONGER OBVIOUS)

MASTER: Of course, it is, Doctor!  
Ingram. There's no possible way for me  
to prove to you that this crystal is  
different from any other piece of quartz -  
and yet it's unique. As you say, quite  
ridiculous.

(THE MASTER TURNS  
AND WALKS INTO - RUTH FOLLOWS)  
THE MAIN ROOM,

11. 5 A (2B, 3B, C1, 5B) C1  
WIDE 2-s as  
they enter

3A. LABORATORY - OUTER AREA

RUTH: And this is the missing piece  
of equipment we've been waiting for?

MASTER: Exactly.

12. 2 B  
LS STUART at  
door as enters.  
HOLD him - 3-s  
RUTH/MASTER/  
STUART at lockers

(THE DOOR BURSTS OPEN  
AND STUART, A YOUNG  
POST-GRADUATE WORKING  
FOR HIS PH.D, BURSTS  
IN DOING UP HIS  
JACKET)

STUART: I'll swear I switch that alarm  
off in my sleep. Sorry, Prof. Oops!

(3 next)

(on 2)

(HE JUST SAVES A  
PIECE OF EQUIPMENT  
FROM CLASHING TO  
THE FLOOR)

RUTH: Simmer down, Stu, for pete's sake.

MASTER: And don't call me Prof.

STUART: In the dog house again.

(IN THE MAIN LABORATORY  
THERE IS AN EVEN MORE  
COMPLICATED PIECE OF  
ELECTRONIC APPARATUS,  
COVERED WITH CONTROLS,  
DIALS AND OSCILLOSCOPE  
TUBES.

A PROMINENT FEATURE  
IS A LARGE CONTAINER  
OF SMOOTH METAL,  
NEARLY AS LARGE AS  
A POLICE TELEPHONE  
BOX.

NB. MASTERS  
TARDIS NOT  
SET YET!

THOUGH THIS IS IN  
FACT THE MASTER'S  
TARDIS, THERE IS  
APPARENTLY NO WAY  
INTO IT)

13. 3 B  
MCU MASTER

MASTER: Be quiet and listen to me. I  
have a meeting with our new Director  
in ... (LOOKING AT WATCH) in two and a  
half minutes. I shall have to leave  
the final checks for the demonstration  
to the pair of you. /

14. 5  
3-s  
Hold MASTER fwd.

RUTH: But aren't we going to have a trial  
run?

MASTER: It's not necessary, my dear.

(2 next)

STUART: That's marvellous. (cont...)



(on 5)

STUART: (cont) We're going to look a right bunch of Charlies if this fellow from the Grants Committee turns up and we're left with egg on our faces ...

15. 2 RUTH: Surely, Professor .../  
MCU MASTER

16. 5 MASTER: Now, now my dear, there's no need for you to worry your pretty little head./  
MCU RUTH

17. 3 RUTH: And there's no need for you to be so insufferably patronising./ Just because I'm a woman ...

18. 2 Tight 2-s  
RUTH/STUART  
MCU MASTER  
HOLD his X fwd  
+ back to door  
STUART: Here we go .../

MASTER: You're quite right, Doctor Ingram. Please forgive me. Now, will you be so good as to run those checks?

19. 3 Let him go  
2-s RUTH/STUART  
(THE MASTER GOES)

GRAB L to hold  
her X down L at  
CONSUL with  
STUART still in  
rear

RUTH: That man! I don't know which infuriates me more - his dictatorial attitude or that infernal courtesy of his.

(SHE IS SLAMMING ON  
SOME SWITCHES. THE  
MACHINE STARTS TO  
HUM. STUART GRINS)

It's all the same really. A bland assumption of male superiority!

STUART: May God bless the good ship Women's Lib. and all who sail in her.

BREAK :

2-A, 3-A - Laboratory (Dr's) 1-B, B - 2 Unit HQ

20. 3 A (4A, A1, 3A, 2A) A1  
 CU MAP  
 PULL OUT - 3-s  
4. INT. DOCTOR'S LABORATORY. DAY.

(MIKE YATES HAS  
 SPREAD A MAP OF  
 THE MEDITERRANEAN  
 ON A TABLE. DOCTOR  
 WHO IS WORKING IN  
 THE BACKGROUND)

MIKE: There you are, Jo. The Thera  
 Group. Those little islands there.

(HE POINTS TO THE MAP.  
 JO PEERS CLOSELY AT IT)

JO: Doctor, come and have a look.

DOCTOR WHO: Please Jo. I'm busy.

JO: But it's that map you asked for.

DOCTOR WHO: Oh.

(HE COMES OVER AND  
 GLANCES AT IT IN  
 AN ABSTRACTED WAY)

MIKE: There, you see?

DOCTOR WHO: Mm. Thera. Doesn't mean  
 a thing to me.

21. 2 A (HE MOVES BACK TO  
 HIS BENCH)  
 MCU JO

JO: Well, it says 'Santorini' in brackets.  
 Must be another name for it. What  
 about that? /

22. 3  
 3-s

(4 next)

(on 3)

DOCTOR WHO: Forget it, Jo. I just had a nightmare, that's all.

JO: Sorry, Mike.

(MIKE ROLLS UP THE  
MAP) /

23. 4 A  
MCU MIKE

MIKE: Better than hanging around the Duty Room. If nothing turns up soon, I'll go round the twist. /

24. 2  
MCU JO

JO: That makes two of us. And here was I thinking we were going off on a trip to Atlantis. /

25. 3  
3-s  
JO/DR/MIKE

DOCTOR WHO: . . . What?

JO: I was just saying to Mike. . . .

DOCTOR WHO: (WITH GREAT URGENCY)  
You said Atlantis. Why Atlantis?

JO: Well, it said in the paper, didn't it?

DOCTOR WHO: The map, Captain Yates, the map ...

(HE TAKES THE MAP  
FROM MIKE AND SPREADS  
IT OUT. JO PICKS  
UP THE PAPER SHE  
HAD EARLIER)

26. 2  
MCU JO

JO: Here it is ... 'Believed by many modern historians to be all that remains of Plato's Metropolis of Atlantis'. /

27. 4  
3-s  
JO/DR/MIKE

(2 next)



(on 4)

DOCTOR WHO: Of course, of course.

28.

2

MCU JO

MIKE: Atlantis? I thought it was supposed to be in the middle of the Atlantic Ocean? /

29.

4

MCU MIKE

JO: You're out of date. Apparently it was part of the Minoan civilisation - you know, the Minotaur and all that Cretan jazz. /

30.

3

3-s

MIKE: It's only legend though, isn't it? /DOCTOR WHO: Get me the Brigadier, will you Jo?JO: What, now?DOCTOR WHO: Yes now.

S/B TK

JO: All right, sorry.MIKE: The Brig? Why the Brig for heavens sake?JO: Search me.

30A.

2

MCU DR + map

(SHE DIALS A NUMBER.)

DOCTOR WHO PICKS UP A PIECE OF WIRE AND PROBES INSIDE HIS MECHANISM)

30B.

3

3-s

JO: The Brigadier.

(SHE HANDS DOCTOR WHO THE PHONE) /

31.

2

MCU DR. WHO

DOCTOR WHO: Brigadier? Now, listen to me, I want you to put out a world-wide warning. Alert all your precious Unit H.Q.'s. Not that it'll do any good.

32.

1

B

MCU BRIGADIER

B2

4A. INT. UNIT HQ. DAY. (1B,B2)BRIGADIER: ( ON TELEPHONE) Thank you very much. And against what, precisely, am I supposed to be warning the world?

(2 next)

DOCTOR WHO: (V.O.) The Master. I've seen him.

BRIGADIER: Seen him? Where? When?

33. 2 \_\_\_\_\_ A1  
CU DR. WHO

4b. INT. DOCTOR'S LAB. DAY. (2A, A1)

DOCTOR WHO: In a dream.

34. 1 \_\_\_\_\_ B2  
CU BRIGADIER

5. INT. UNIT HQ. DAY. (1B, B2)

(BRIGADIER REACTS)

35. 2 \_\_\_\_\_ A1  
CU DR.

5A. INT. DOCTORS LABORATORY. DAY.

DOCTOR WHO: Not half an hour ago!

---

RECORDING BREAK: Strike sofa flat. 3-c, 4-B, 5-B

---

TELECINE 2 ( 57") \_\_\_\_\_ SOF

Ext. Laboratory. Day.

As the MASTER comes out of a door marked Private, we see that the Lab. is situated in the stable block of an old country house. As he crosses the yard towards the main building, the stable clock strikes ten. He crosses a notice board: "The Newton Institute".

36. 2 A \_\_\_\_\_ -14- (4B, 3C, A1, 2A) A1  
2-s BRIG/DR

6. INT. DOCTORS LAB. DAY.

(4 next)

(on 2)

37. 4 BRIGADIER: In any case, Doctor, every section of UNIT now has the search for the Master written into standing orders.

38. 2 DOCTOR WHO: Priority Z44, I suppose.  
MCU BRIG

39. 4 4-s BRIGADIER: Priority A One, actually.  
BRIG/JO/  
MIKE/DR DOCTOR WHO: I tell you, Brigadier,

DOCTOR WHO: I tell you, Brigadier,  
there is grave danger.

BRIGADIER: Danger of what, for  
heaven's sake?

DOCTOR WHO: I'm not sure ... but in my dream, I quite clearly saw ...

BRIGADIER: If it got out, you'd be the laughing stock of UNIT.

A dream! Really Doctor. You'll be co  
onsulting the entrails of a sheep next.

(2 next)



(on 4)

- (JO GIGGLES, THE  
BRIGADIER THROWS  
HER A GLANCE AND  
SHE SUBSIDES)
40. 2 MCU BRIG
41. 4 MCU DR. Right now. We'd better be on our way to the Newton Institute. Are you ready Doctor?/
42. 2 a/b DOCTOR WHO: I'm far too busy to go anywhere./
43. 4 3-s JO/  
MIKE/DR BRIGADIER: But...but...I told them you'd go. Two observers from UNIT, they said./
- (THE DOCTOR GETS ON  
WITH HIS WORK IN  
GRIM SILENCE)
- JO: Shall I go?
44. 2 MCU BRIG DOCTOR WHO: Certainly not, I shall need you here, Jo.  
JO: What's it all about anyway?/
45. 4 MCU MIKE BRIGADIER: TOMTIT, that's what it's all about. Demonstration of TOMTIT./
46. 2 MCU BRIG MIKE: TOMTIT? What on earth does that stand for?/
47. 4 MCU DR. WHO BRIGADIER: Well...er...well, you see.../
48. 2 MCU BRIG DOCTOR WHO: Transmission of Matter through Interstitial Time./
49. 3 C BRIGADIER: Exactly. TOMTIT./  
MCU JO
50. 2 MCU BRIG JO: But what does it do?/

(4 next)

(on 2)

BRIGADIER: Brilliant idea. It can actually break down solid objects into light waves or whatever and transmit them from one place to another. /

51. 4  
4-s

MIKE: And it works?

BRIGADIER: Apparently. Well, Yates, you'd better come with me, I suppose.

MIKE: Sorry sir. I'm duty officer.

52. 2  
BRIGADIER: Well someone's got to come with me... /

MLS BENTON  
at door  
HOLD him -  
2-s with  
BRIG

(THE DOOR OPENS.

BENTON ENTERS IN  
CIVVIES)

BENTON: Just off sir.

BRIGADIER: Sergeant Benton. The very man!

BENTON: But I'm just leaving sir. 48 hour pass.

53. 3  
BRIGADIER: Oh no you're not Sergeant. You're coming for a little trip to the Newton Institute. /

MCU BRIG

BENTON: (RESIGNED) Sir. The er... Newton Institute?

BRIGADIER: That's it. Research establishment at Wootton, just outside Cambridge....

54. 5 B (4C, A2, 5B) A2  
 EMPTY FRAME  
 MASTER in  
 - CU 7. INT. MASTERS STUDY. DAY.  
 (THE DIRECTOR IS SITTING WITH  
 A FILE OPEN IN FRONT OF HIM.  
 THE MASTER, LIKE A SCHOOLBOY  
 IN THE HEAD'S STUDY, STANDS  
 IN FRONT OF THE DESK)
55. 4 C MASTER: How dare you call me a charlatan! /  
 2-s DR. PERCIVAL:  
 MASTER/ DR. PERC. Doctor Cook is not only Chairman of  
 the Grants Committee but a colleague and
56. 5 a personal friend. / Am I to tell him  
 MCU MASTER this afternoon that I am as gullible as that  
 drunkard I have replaced?
57. 4 (THE MASTER SMILES)  
 MCU DR. P  
 HOLD rise -  
 Wide 2-s  
 Then do not  
 adjust to  
 HOLD DR. P'S  
 movements  
 (THE DIRECTOR TAPS  
 THE FILE)  
 DIRECTOR:  
 How is it that I can find no trace of  
 your academic career before you visited  
 Athens University? How is it that you  
 have Published nothing, that you refuse  
 to reveal the hypothesis behind your  
 so-called experiments, that the very  
 name of your project is arrant nonsense?  
 TOMTIT! What, pray, is 'Interstitial  
 Time'?
58. 5 /  
 CU MASTER  
 (AS THE MASTER REPLIES.  
 HE LEANS OVER THE DESK,  
 STARING INTO THE DIRECTOR'S  
 EYES)
59. 4 MASTER: You're a very clever man,  
 2-s Director. I can see that I shall have  
 HOLD sit to tell you everything. / You're quite  
 without right, of course. I am no Professor.  
 tightening
60. 5 DR. PERCIVAL: Ah! /  
 Tight 2-s



(on 5)

GO IN FAST  
- CU MASTER

MASTER: Hear me out, please. I can see that you're disturbed, but you have nothing to worry about. You must believe me...you must believe me...

(HE IS NOW IN FULL  
HYPNOTIC SWAY)

61. 4 \_\_\_\_\_  
CU DR. PERC.

62. 5 \_\_\_\_\_ DIRECTOR: ...Must believe you... /  
CU MASTER  
into BCU

63. 4 \_\_\_\_\_ MASTER: I am the Master. You will  
listen to me and you will obey me... /  
BCU DR. PERC. You will obey me.

64. 5 \_\_\_\_\_ DIRECTOR: Obey...obey...obey... /  
BCU MASTER  
SLOW ZOOM OUT  
- 2-s

MASTER: Go back to your room and wait for this wretched man from London. And remember - you are quite satisfied as to the authenticity of my credentials and the integrity of my work here. You understand? /

65. 4 \_\_\_\_\_  
BCU DR. PERC.

DIRECTOR: Yes, I understand.

MIX

66. 2 C \_\_\_\_\_ / 8. INT. THE MASTER'S LAB. DAY.  
CU DIALS (3D,C1,2C - Outer)(1C,B1 Inner)  
EASE OUT SLOWLY  
- WS LAB +  
RUTH

C1,B1  
+lab  
likes

(RUTH IS CHECKING SOME  
DIALS AND CALLING  
THROUGH TO STUART, WHO IS  
DOING THE SAME OF THE  
MORE COMPACT PIECE OF  
APPARATUS IN THE SMALL  
ROOM PARTITIONED OFF FROM  
THE MAIN LAB)

L.h. flat in pos.

4-B, 5-X, A-2

RUTH: 1.359

STUART: / (V.O.)  
1.359. Check.

RUTH: 3.062.

67. 1 C \_\_\_\_\_ STUART: (VO) 3.062. Check. /  
WS STUART

B1

8A. INNER LABORATORY. DAY

(2 next)

RUTH: (VO) 59 and steady.

STUART: 59 and steady.

(on 1)

RUTH: And that's the lot.

STUART: Check, check, check.

68.

2

Wide 2-s

C1

HOLD RUTH  
move fwd.

8B. OUTER LABORATORY. DAY.

RUTH: And now we just sit and wait. I still think it's just plain stupid not to have a trial run. Ludicrous.

1-D

(STUART COMES OUT)

STUART: Ludicrous. Check.

RUTH: Oh, grow up, Stu.

STUART: No, but I mean it, love. It is ludicrous. Just suppose the thing won't wag its tail when we tell it to.

RUTH: They'd withdraw the grant.

69.

3 D

MCU RUTH

STUART: As sure as God made little green apples. And bang goes my fellowship.

70.

2

2-s

STUART/RUTH

RUTH: And bang goes my job - and my reputation for that matter. Men! It's their conceit that bugs me.

STUART: Hey, hey, hey! I'm on your side, remember?

RUTH: Oh well, you don't count.

STUART: Oh don't I? And why not, may I ask?

RUTH: Don't bully me, Stu, or I think I'll burst into tears.

(THEY SIT IN GLOOMY SILENCE FOR A MOMENT. SUDDENLY STUART LOOKS UP)

71.

3

(on 3)

- 23/4/5 -

STUART: Let's do it!

RUTH: What?

STUART: Have a run-through.

RUTH: Without him?

STUART: Why not?

72. 2 RUTH: Well, it is his project,  
MCU STUART after all. He's the boss./

73. 3 STUART: Nominally. But you think  
MCU RUTH how much you've put into it. It's  
a joint affair. You've as much right  
to take the decision as he has./

74. 2 RUTH: Well.../  
MCU STUART

75. 3 STUART: Of course, if you need  
MCU RUTH to have a man in charge.../

76. 2 RUTH: That does it. We go ahead./  
CU STUART  
to Tight 2-s  
as he leans in

STUART: That's my girl!

(RUTH GIVES HIM AN EXASPERATED  
LOOK)

---

RECORDING BREAK: 2-D, 3-A

---



77. 3 A (4B,A1,2D,3A) A1  
 CU TIME  
 SENSOR 10. INT. DOCTORS LAB. DAY.  
 EASE OUT-  
 Tight 2-s  
 JO/DR. WHO
78. 4 B  
 CU DR. WHO
79. 3  
 2-s a/b
- JO: You know Doctor, you're quite the most infuriating man I've ever met. I've asked you literally one million times. What is it? /
- DOCTOR WHO: Extraordinary. I could have sworn...It's a time sensor. /
- JO: I see.
- DOCTOR WHO: Do you? What is it then?
- JO: Yes, it's a.... well, it's a... obviously, it detects disturbances in the Time Field. /
80. 4  
 CU DR. WHO
- DOCTOR WHO: Very good. You're learning Jo. Just what you need if you happen to be looking for a Tardis. /
81. 3  
 2-s a/b
- JO: It's a Tardis sniffer-out!
- DOCTOR WHO: Or any other time machine for that matter. So if the Master turns up...
- JO: Bingo!
- DOCTOR WHO: As you so rightly say. 'Bingo'. Let's have a little test.
- EASE to hold  
 DR's rise
82. 4  
 2-s +  
 TARDIS: rear
- JO: What do I have to do. /

(2 next)

n 4)

83.

2 A

CU JO

DOCTOR WHO: I'll go into the Tardis  
and start her up. You watch that  
dial. It's a direction - finder.  
It'll point directly at the Tardis./

84.

4

CU DR. WHO

JO: If it works! /

DOCTOR WHO: As you so rightly say -  
if it works.

85.

1 D

CU PROTECTIVE  
SUIT

B3,C1

PULL OUT-

2-s

RUTH/STUART

11. INT. MASTER'S LABORATORY. DAY.

(STUART IS PUTTING  
ON A PROTECTIVE SUIT)

STUART: I feel like the backend  
of a pantomime horse.

RUTH: Very suitable for a keen  
young man like you.

STUART: Come again?

RUTH: Starting at the bottom.

STUART: Yuk. Anyway, it's just a  
waste of time. Why should there be  
any radiation at the receiver? We're  
only going to use about ten degrees.

RUTH: Are you willing to take the  
gamble?

STUART: No.

RUTH: Stop beefing then and get on with it.

Let STUART go  
HOLD RUTH to  
control unit

(STUART PUTS ON HIS HEADPIECE  
AND GOES INTO THE RECEIVER ROOM.

RUTH SWITCHES ON.

A WHINE STARTS WHICH SLOWLY  
INCREASES IN PITCH AND VOLUME)

-----  
RUN ON - 1-E, B-1 Inner Lab.  
-----

PM

TELECINE 3: (14")

SOF

Ext. Lab. Day.

A window cleaner, happily whistling, places a ladder at the Lab window and climbs up it. He starts to clean the window.

86. 1 E

B1

CU WINDOW  
REFOCUS to  
STUART f/g  
at microphone

12. INT. LAB. DAY.  
(INNER)

(WE SEE THE WINDOW  
CLEANER FROM  
INSIDE. HE IS AT  
THE WINDOW OF THE  
LITTLE ROOM  
CONTAINING STUART  
AND THE RECEIVER.  
STUART SPEAKS  
INTO A MICROPHONE)

87. 3 B

STUART: Interstitial activity nil./C1

WS RUTH  
across  
control  
desk

12A. INT. LAB. OUTER. DAY.

(RUTH LEAVES HER  
CONTROL PANEL  
AND CROSSES TO  
A GLASS HEMISPHERE,  
UNDER WHICH SHE  
PLACES A VASE.  
SHE RETURNS AND  
LOOKS AT A DIAL)

1 - D

GO IN on  
VASE

RUTH: Molecular structure stable.  
Increasing power.

(THE WHINE GETS  
LOUDER AND  
HIGHER)

88. 4 B

(4B, A1)

A1

WS of  
TARDIS b/g  
JO f/g

13. INT. DOCTORS LABORATORY. DAY.

(3 next)



PM

(on 4)

(JO IS PEERING AT  
THE TIME SENSOR,  
THE TARDIS NOISE  
STARTS. SHE LOOKS  
UP AND CALLS TO  
DOCTOR WHO INSIDE  
THE TARDIS)

no Flat  
no sofa

JO: You're not going to disappear  
to Venus or somewhere ....?

DOCTOR WHO: (OOV) No, no, no.  
Keep your eye on the dials.

(SHE LOOKS DOWN.  
THE SENSOR IS NOW  
FLASHING A LIGHT  
AND THE NEEDLES  
ON THE DIALS ARE  
MOVING)

JO: It's working.

DOCTOR WHO: (OOV) Of course it is.  
Make a note of the readings.

(JO GRABS A PENCIL  
AND SCRIBBLES DOWN  
THE FIGURES)

JO: All right.

89. 3 B  
WS RUTH

1 Cl

14. INT. MASTERS LAB. DAY ( OUTER)

(1 next)

(on 3)

RUTH: 35 ... 40 ... 45 ...

DISTORT)

STUART: / Check, check, check.

90. 1 D (SHE SLOWLY TURNS  
CU DIALS THE SWITCH/ THE  
NEEDLE CREEPS UP  
THE DIALS AND  
THE NOISE KEEPS  
ON INCREASING)

91. 4 B (4B,A1,2D) A1  
2-s  
HOLD DR. WHO  
fwd.

15. INT. DOCTOR'S LABORATORY. DAY.

1 - E

(AS THE NOISE OF  
THE TARDIS DIES  
DOWN, DOCTOR WHO  
APPEARS IN THE  
DOOR-WAY.

JO LEAVES THE  
SENSOR ON THE  
BENCH AND TAKES  
THE PAD OVER TO  
MEET DOCTOR WHO)

JO: Well done.

DOCTOR WHO: Thank you.

(HE LOOKS AT  
THE PAPER)

(2 next)

PM (on 4)

JO: It's a bit out on the distance though. Says the Tardis was only three and a half feet away.

DOCTOR WHO: Venusian feet, my dear.

JO: They're larger than ours.

DOCTOR WHO: Oh yes, much larger. Always tripping over themselves, the Venusians./ Mm ... good ... good.

92. 2 D (SIT)  
2-s on  
DR'S SIT

(JO NOTICES  
THE SENSOR)

JO: Doctor ...

DOCTOR WHO: Mm?

JO: You must have left something switched on in the Tardis.

DOCTOR WHO: I certainly didn't. Why?

JO: Look.

(THE SENSOR LIGHT  
IS FLASHING.  
DOCTOR WHO AND JO  
CROSS TO IT)

The readings are different.

DOCTOR WHO: It's impossible! Unless ...

JO: Unless what?

93. 4 (THEY LOOK AT  
ONE ANOTHER)  
CU DR DOCTOR WHO:  
Another Tardis!

94. 1 E (B1, 1E, 5X) B1  
HS STUART  
+ TOMTIT Unit 16. INT. MASTERS LAB: INNER. DAY

(5 next)



PM (on 1)

(THE WINDOW CLEANER  
PEERS THROUGH THE  
WINDOW TO SEE WHAT'S  
GOING ON. THE NOISE  
IS DEAFENING)

S/B TK

(DISTORT)

RUTH: / Isolate matrix scanner.

(STUART TURNS  
A SWITCH)

GO IN on  
Plate area

STUART: Check.

S/I

Cam. 5 X

CAPTION: Line  
drawing of Vase

(ON A METAL PLATE  
BEFORE HIM AN  
IMAGE LIKE A  
GHOSTLY 3D LINE  
DRAWING OF THE  
VASE APPEARS)

NB: RACKS  
to frizzle

(VO) It's going to work!

(DISTORT)

RUTH: / Pipe down and concentrate!  
Stand by. Initiating transfer ...

F/O

Cam. 5

STUART: Ten ... nine ... eight ...

PAN UP +  
GO IN on  
CRYSTAL

(THE CRYSTAL IS  
GLOWING EERILY)

95. 4 C  
WS MASTER  
Hold him  
to window

A3

16A. INT. MASTERS STUDY. DAY.

(THE MASTER IS WORKING AND  
HEARS THE CLOCK SLOW CHIMING.  
HE GETS UP AND GOES TO THE  
WINDOW TO LOOK OUT)

-33-

TELECINE 4 ( 7" )

SOF

Ext. Laboratory Clock. Day

(& next)

The stable clock starts  
to strike eleven o'clock.  
Suddenly the chimes  
drop in pitch, like  
an old fashioned  
gramophone running down.

96. 4 C  
MCU MASTER

A3

PAN HIM  
- door

17. INT. MASTER'S STUDY. DAY.

(HE REACTS TO WHAT  
HE SEES)

MASTER: The fools!

(HE HURRIES OUT)

---

RECORDING BREAK: 4-X, A-2, 1-X

Set in 1. floater - inner lab.  
2. Fx. projector

---

97. 0/L  
4 X (3B,C1,2C,4X,5X) C1  
WS VASE on  
yellow  
2 C  
WS LAB 18. INT. MASTERS LAB. OUTER. DAY.

(DISTORT)  
STUART:/ four ... three .... two ....  
one.

98. 3 (RUTH SLAMS THE SWITCH.  
CU SWITCH WITH A ROAR, THE VASE  
DISAPPEARS.)

99. 0/L  
4  
a/b  
2  
a/b

S/I  
Cam 5X  
Sparkle fx.

F/O  
Cam. 4 + 5 VASE DISAPPEARS!

MIX  
100. 1 X B1  
WINDOW CLEANERS POV.  
of STUART  
+ Plate 18A. INT. MASTERS LAB. INNER. DAY

S/I  
Cam 5  
Sparkle fx.

(ALMOST IMMEDIATELY THE  
VASE REAPPEARS ON STUARTS  
METAL PLATE)

0/L  
Cam. 4  
Vase on yellow.

F/O  
Cam. 5

---

RECORDING BREAK

---

101. 1 A B1  
CU WINDOW  
CLEANER reaction 18B. INT. MASTERS LAB. OUTER. DAY.

PAN TO STUART STUART: Transfer stabilising ... okay, Ruth,  
switch off. We've done it.

(BUT THE NOISE CONTINUES TO RISE)

(2 next)

(DISTORT)  
RUTH: / Stuart, come here.

Hold STUART  
to door

(NO PANIC, BUT  
EXTREME URGENCY)

S/B TK

There's a positive feed back. She's  
overloading.

102. 2 C

Cl

2-s  
STUART at  
door

18C. INT. MASTERS LAB. OUTER. DAY

1 - C FAST

(STUART RUSHES IN,  
TEARING OFF HIS EARPIECE)

Hold him fwd  
to control  
desk R frame

RUTH:  
You'll have to bring in the surge  
ut as I reduce the power or she'll  
blow!

STUART: Right.

103. 1 C

Bl

Thru CRYSTAL  
ZOOM IN on  
WINDOW CLEANER

18D. INT. MASTERS LAB. INNER. DAY

(IN THE RECEIVER  
ROOM, AN UN-  
EARTHLY GLOW  
LIGHTS UP THE  
FACE OF THE  
WINDOW CLEANER.  
A LOOK OF UTMOST  
HORROR COMES  
SLOWLY TO HIS FACE)

LIGHT FX

TELECINE 5: (22")

SOF

Ext. Lab. Day.

The WINDOW CLEANER slowly  
throws up his arms and  
falls slowly backwards,  
crashing to the ground  
in slow motion.

4 - F, 1 - F

The MASTER sees this  
from the archway, and  
runs towards the Lab. Block.  
The stable clock is still  
striking very slowly in  
a very low pitch.

104. 1 F

Bl

2-s

21. INT. MASTERS LAB. DAY. INNER.

(3 next)



(on 1)

(STUART IS GINGERLY  
TAKING THE VASE  
OFF THE METAL PLATE.  
THE CRYSTAL IS STILL  
GLOWING)

STUART: Looks fine.

RUTH: Careful. Bring it in.

105. 3 E  
2-s  
HOLD them -  
f/g table

21A. INT. MASTERS LAB. OUTER. DAY.

C1

(THEY COME INTO  
THE MAIN PART  
OF THE ROOM.

STUART PLACES  
THE VASE ON THE  
BENCH)

1 - D

STUART: I don't really believe it.  
We've done it!

RUTH: It'll have to be checked  
for any structural changes.

PM (on 3)

106. 5 D  
Low tight 2-s  
EASE OUT with  
STUARTS rise

STUART: Oh, for Pete's sake.  
It's as good as new! You can see  
it is./

RUTH: Macroscopically, perhaps.  
But at the molecular level things  
may be very different.

3-F FAST

STUART: Are you serious?

RUTH: Of course.

STUART: But aren't you excited,  
love?

RUTH: Of course I am.

107. 3 F  
CU RUTH

STUART: But I mean ... excited!  
It's a major breakthrough!/

108. 5  
2-s  
PAN them as they  
dance to door,  
where MASTER  
appears in 3-s

RUTH: We're scientists, not  
school-children./

3 - B

(SHE SUDDENLY GRINS  
BROADLY AND GIVES  
A SHOUT OF LAUGHTER,  
WHICH IS ECHOED BY  
STUART. THEY HUG  
EACH OTHER AND STUART  
SWINGS HER AROUND  
THE LABORATORY, IN  
A WILD POLKA. AS  
THEY REACH THE DOOR,  
IT SWINGS OPEN AND  
THE EXUBERANT PAIR  
NEARLY COLLIDE WITH  
THE MASTER)

109. 2 D  
CU MAP  
PULL OUT -  
2-s

A1

22. INT. DOCTORS LAB. DAY.

(1 next)

PM

-39-

(rm 2)

(DOCTOR WHO HAS  
JUST FINISHED  
PLOTING THE  
BEARINGS ON THE  
MAP)

DOCTOR WHO: I'd place it in that  
segment. Anything from fifty to a  
hundred miles from here.

JO: Well, that's not much to go on.

DOCTOR WHO: Unless he switches  
his Tardis on again.

JO: And you never know, he might.

DOCTOR WHO: And  
if we were a bit nearer ... and  
in Bessie

JO: Yeah. Come on then, let's go!

Let them  
break frame

(THEY GET UP AND GO)

110. 1 D (1D,3B,C1,5A)  
3-s

C1

23. INT. MASTER'S LAB. DAY.

(5 next)

(THE MASTER IS  
IN A TOWERING  
RAGE)

MASTER: You are a fool , Doctor  
Ingram.

-39-

PM (on 1)

RUTH: You have no right to ...

111. 5 A MASTER: Be silent! You might  
CU RUTH have caused irreparable damage./

112. 1 RUTH: I was in full control the  
CU MASTER whole time. If you have no confidence  
in me, then -/

113. 3 MASTER: That is quite irrelevant.  
CU STUART Mr. Hyde, why did you allow this  
stupidity?/

114. 1 STUART: Hang about, mate. I'm  
3-s not my sister's keeper. She's my  
HOLD MASTER fwd. boss. In any case, I suggested it./  
then RUTH with  
STUART rear

MASTER: I might have guessed.  
The whim of an irresponsible boy.  
You'll pay for this.

RUTH: The decision was entirely  
mine. I take full ...

MASTER: I see. Then no doubt you ...

RUTH: (OVER-RIDING HIM) I take  
full responsibility for testing the  
apparatus and I'm prepared to justify  
my action at the highest level.  
Perhaps we'd better go and see the  
Director right away and sort this  
out before the demonstration.

MASTER: You ...

(HE CONTROLS HIM-  
SELF WITH DIFFICULTY)

I'm sorry, Doctor. You must excuse  
me. It will not be necessary for us  
to take this any further.

115. 3 B RUTH: That's all very well .../  
MCU MASTER

116. 1 MASTER: Please accept my apologies./  
MCU RUTH

(3 next)



PM

(on 1)

117. 3 3-s RUTH: Oh ... well ... perhaps it was a bit unethical for me not to have told you./

STUART: Oh come off it, Ruth. He's only climbing down because he doesn't want us to walk out. He needs us for the demo.

MASTER: How very clever of you, Mr. Hyde. Of course I need you. Both of you.

STUART: After all, Prof, let's face it, we couldn't risk a foul-up this afternoon, now could we?

MASTER: Say no more. The matter is closed.

(STUART SHRUGS  
AND TAKES OFF  
HIS PROTECTIVE  
SUIT)

RUTH: Not quite. You see, it wasn't quite plain sailing. We had some sort of positive feed back. An overload.

MASTER: Impossible.

118. 5 CU COMPUTER RUTH: See for yourself./

PAN UP -  
MASTER with  
paper

(SHE TEARS OFF A  
SHEET OF COMPUTER  
PRINT OUT FROM  
THE APPARATUS AND  
HANDS IT TO THE  
MASTER)

MASTER: I see ... I see ... of course,  
of course. How foolish of me.

PULL OUT  
- 3-s

(RUTH IS QUITE TAKEN ABACK.  
BEFORE SHE CAN REPLY,  
STUART CALLS FROM THE  
RECEIVER ROOM, WHERE HE  
HAS TAKEN THE PROTECTION  
SUIT)

S/B TK

STUART: Hey, Ruth! Professor(  
Come here.

RUTH: What is it, Stuart?

STUART: The crystal. It's still glowing.

MASTER: Of course it is.

RUTH: You know what caused this  
overload then?

MASTER: Of course. You were drawing some  
kind of power from outside time itself.  
We must build a time vector filter into  
the transmitter. Here let me show you.

(HE STARTS TO DRAW  
A CIRCUIT, AND HANDS RUTH  
THE SKETCH)

MASTER: You see? In effect this is  
a paracybernetic control circuit.

RUTH: Yes ... but won't it take some  
time to line up? The demonstration's  
at two./

119. 1 \_\_\_\_\_  
MCU MASTER

MASTER: Indeed it will. But I shall  
have to leave all that to you. I am  
expected to eat a pretentious lunch and  
exchange banalities with our guests./

120. 5 \_\_\_\_\_  
MCU STUART

(on 5)

121. 3 3-s STUART: Don't worry, Prof. You go and enjoy your nosh and leave it to the toiling masses. /

MASTER: I have every confidence in you, Mr. Hyde, and in you Dr.

STUART: (AT THE WINDOW) And you'd better get your skates on. The VIP's are arriving, escorted by a full-blown Brigadier!

(THE MASTER LOOKS OUT  
OF THE WINDOW)

TELECINE 6 ( 20")

SOF

Ext. Institute. Day

A VIP Limousine with DR. COOK and PROCTOR draws up, followed by a UNIT Landrover, in which BENTON is driving the BRIGADIER.

122. 3 B 3-s (1D,B3,3B,C1,5A)

B3,C1

25. INT. MASTERS LABORATORY. DAY.

Hold MASTER's  
X fwd.

MASTER: Unit? What are they doing here?

STUART: Military observers. Happens all the time. Nobody else has got any money for our sort of nonsense.

MASTER: Dr. Ingram. I've changed my mind. I shall set up the filter myself.

RUTH L-R  
thru frame

RUTH: I'm perfectly capable of constructing a simple circuit.

MASTER: And I'm sure you're equally capable of eating a tough pheasant on my behalf.

123. 5 A CU MASTER RUTH: But, why should ... /

(3 next)

(on 5)

124.

3

2-s

MASTER/RUTH

HOLD her-

STUART

Let MASTER

break frame

MASTER: Please Dr. I am a lifelong  
pacifist. The association of the military  
with violence, with killing ... please  
bear with me, dear. /

RUTH: Oh ... oh, very well ... I'll  
get them to send some sandwiches across.

STUART: Good thinking, Batman.  
(SOTTO VOICE TO RUTH) We've got a  
nutcase on our hands.

(RUTH SHRUGS AND GOES)

TELECINE 7 ( 38")

SOF

Ext. Institute. Day

The BRIGADIER, BENTON, DR. COOK  
and PROCTOR are looking at the  
WINDOW CLEANER's body, unconscious.

COOK: He's not dead, is he?

BRIGADIER: No, he's still breathing.

COOK: Well - who is he?

BRIGADIER: A window cleaner, I presume.  
Must have fallen off his ladder. It's a  
miracle he's still alive.

COOK: Ah. Poor fellow. (WALKING AWAY)  
Come along, Proctor. (TO THE BRIGADIER)  
I trust you'll make the necessary  
arrangements to get him to hospital?

BRIGADIER: Yes, of course. Benton!

BENTON: Sir!

TK KEEP RUNNING TO TK 8



TELECINE 8 ( )

SOF

Ext. Country Road, Day

BESSIE shoots by with DOCTOR WHO driving. JO beside him cluthing a map.

JO: Isn't it a doomy day. I mean ... look at that sky, just look at it!

DOCTOR WHO: My dear girl, stop whiffling. We're not out on a pleasure jaunt.

JO: Sorry, Doctor.

DOCTOR WHO: If it is the Master, we can't run the risk of losing him. Keep your eye on the Time Sensor.

The Time sensor's lights starts to flash.

JO: Doctor! It's working again.

Bessie skids to a halt.

DOCTOR WHO: What's the bearing?

JO: 074. And it's 16.39 miles away.

DOCTOR WHO: (PLOTTING IT ON THE MAP) That's Venusian miles ... 72.78 marth miles. Which puts it ... there. A village called Wooton.

JO: Wooton! But that's where the Brigadier and Sgt. Benton went!

DOCTOR WHO: Tomtit! If the Master's behing that ... what time's the demonstration?

JO: Two o'clock?

DOCTOR WHO: We must stop it. Hang on, Jo.

He switches a switch on the dashboard maked 'Superdrive' and shots away at an impossibly high speed.

(5 next)

(α :)

Ext. Institute. Day  
The Stable clock indicates  
1.45 p.m.

125. 5 E

A4

CU WINDOW  
or  
LIGHT FIXTURE

28. INT. CORRIDOR OUTSIDE MASTER'S LAB. DAY.

ZOOM OUT -  
inc. GROUP

(THE DIRECTOR,  
COOK AND HIS  
ASSISTANT, THE  
BRIGADIER,  
BENTON AND RUTH  
ARE MOVING  
TOWARDS THE  
MASTER'S LAB.

HOLD them as  
they move  
away down  
corridor

THE MASTER AND  
STUART ARE NOT  
AT THE MOMENT  
IN EVIDENCE)

COOK: Well, there you are, Charles.  
May seem churlish of me after eating  
your excellent lunch - though how  
the Institute can afford pheasant  
I really don't know.....

126. 1 D

WS over Unit  
inc. GROUP  
at door

DIRECTOR: We are in the depths of  
the country, Humphrey.

B3,C1

28A. INT. MASTERS LAB. DAY

COOK: Be that as it may, we are  
responsible for international funds.  
Public money. I doubt very much  
whether we should allow ourselves  
the luxury of either pheasants or  
Tomtits!

5 - A FAST

(BENTON LAUGHS,  
BUT GETS A LOOK  
FROM COOK WHICH  
SHUTS HIM UP.

(5 next)

RUTH: The Professor doesn't seem  
to be here.

HOLD him fwd  
to inc. RUTH

(STUART APPEARS  
FROM THE RECEIVER  
COMPARTMENT,  
WEARING HIS  
PROTECTIVE SUIT -  
BUT NOT THE HELD  
PIECE)

RUTH: Ah Stuart, where's the Professor?

COOK: Who is this fellow Thascales, anyway? I've never heard of him.

DIRECTOR: Oh, an excellent background. Surely you've read his paper on .... er...on the granular structure of time?

COOK: All I can do to keep up with the Departmental Minutes. Leave the rest to Proctor.

(HE TURNS TO  
ASSISTANT.  
WHO SHAKES  
HIS HEAD AND  
SHRUGS  
APOLOGETICALLY)

-50-

130. 3 GROUP  
BRIGADIER: Fearsome looking load of electronic nonsense you've got together Doctor Ingram. How does it work? /

RUTH: Well...

S/B TK

BRIGADIER: In words of one syllable...?

(RUTH LAUGHS)

RUTH: I'll do my best...Now, as Doctor Percival just said...time isn't smooth. It's made up of bits.

131. 5 MCU RUTH  
STUART: A series of minute present moments. /

132. 3 GROUP a/b  
RUTH: That's it. Temporal atoms, so to speak. So if one could push something through the interstices between them, it would be outside our space-time continuum altogether. /

BRIGADIER: Where would it be then?

RUTH: Nowhere at all, in ordinary terms.

133. 1 MCU COOK  
BRIGADIER: You've lost me, Doctor Ingram. /

134. 5 MCU STUART  
COOK: And me. Never heard such a farrago of unscientific rubbish in my life. It's an impossible conception. /

135. 3 2-s BENTON/BRIG  
STUART: But we've done it! We shoved that vase through and brought it back in there. /

(HE POINTS TO THE RECEIVER)

(1 next)



(on 3)

BRIGADIER: Shoved it through where,  
for goodness sake?

136. 1

WS  
See MASTER  
appear rear  
+ HOLD him  
fwd.

BENTON: Through the crack between  
now and now sir. /

STUART: You've got it.

BRIGADIER: I give up. It's beyond  
me.

MASTER:(OOV) Then you must see for  
yourselves.

(THEY TURN.

THE MASTER,  
WHO HAS JUST  
COME IN, IS  
CLAD IN A  
COMPLETE  
PROTECTIVE  
SUIT LIKE  
STUART'S,  
INCLUDING THE  
HEADPIECE.

IT'S IMPOSSIBLE  
TO RECOGNISE HIM)

I must apologise for keeping you  
all waiting. Shall we begin?

TELECINE 9: ( 37")

SOF

Ext. Country Road. Day.

Bessie is shooting  
along at about two  
hundred miles an  
hour.

JO and DOCTOR WHO  
have to shout above  
the wind.

(Break next)

JO: Please slow down, Doctor!  
It's not safe to drive so quickly.

DOCTOR WHO: It's perfectly safe.  
My reactions are ten times as fast  
as yours. And Bessie's no ordinary  
car, remember.

They come to a road  
junction.

Bessie stops in about  
five yards.

DOCTOR WHO: See what I mean?

. They shoot  
off again.

JO: But...why didn't I go through  
the windscreen?

DOCTOR WHO: The brakes work by  
the absorbtion of inertia - including  
yours.

The sensor starts  
to flash.

JO: It's starting again!

DOCTOR WHO: Come on, Bessie, old  
girl. It's up to you now.

They disappear down  
the road even faster  
than before.

Ext. Institute. Day.

BESSIE sweeps past the  
notice board of "Newton Institute".

---

RECORDING BREAK: Line up CSO

---

137. 5 A Cl  
 Wide 2-s (3B, Cl, 5A Outer Lab: 1A, B1 Inner Lab)  
 MASTER/ 4X, 5X  
 RUTH

29. INT. MASTER'S LAB. DAY.

(THE MASTER HAS  
 JUST SWITCHED  
 ON THE MACHINE)

RUTH: But surely you don't need to  
 wear anti-radiation gear?

MASTER: In case of emergency, my  
 dear. I may have to join Mr. Hyde  
 in a hurry. Now then report. B1

138. 1 A  
 WS STUART

29A. INT. MASTER'S LAB. INNER.

(STUART IS IN  
 THE RECEIVER  
 ROOM.  
 THE WHINE OF  
 TOMTIT CAN BE  
 HEARD)

STUART: Interstitial activity nil.  
 (HE DONS HIS HEADPIECE)

139. 3 B  
 CU CUP + SAUCER

29B. INT. MASTER'S LAB. OUTER

ZOOM OUT -  
 WS GROUP

RUTH PLACES  
 A CUP AND  
 SAUCER UNDER  
 THE GLASS  
 HEMI-SPHERE.

SHE CONSULTS  
 THE SAME DIAL  
 AS IN SCENE 12)

5-X, ...

140. 5 RUTH: Molecular structure stable. /  
 CU MASTER

141. 3 MASTER: Increasing power. /  
 CU CONTROL

(THE WHINE GETS LOUDER  
 AND HIGHER)

RUTH: Isolate matrix scanner.

(4 + 2 next)

(on 3)

ZOOM OUT  
- GROUP

S/B TK

STUART: (DISTORT) Check.

MASTER: Increase power ...

RUTH: But you're into the second quadrant already!

MASTER: I know what I'm doing.  
Initiating transfer.

(DISTORT)

142. O/L  
4 X  
CUP + SAUCER  
2 C

WS MASTER  
with unit +  
plate area  
featured

S/I  
Cam. 5X  
Sparkle fx.

F/O  
Cam. 4 + 5

STUART: / Ten ... nine ... eight ...  
seven ... six ... five ... four ...  
three ... two .... one ....

(THE CRYSTAL IS VERY BRIGHT)

(THE MASTER SLAMS ON A SWITCH.  
WITH A ROAR THE CUP AND SAUCER  
DISAPPEAR, MUCH TO THE SURPRISE  
OF THE BRIGADIER AND COMPANY)

143. 3  
Tight GROUP  
reaction

BRIGADIER: Good heavens!

(THE NOISE GETS WORSE)

STUART: (DISTORT) I'm getting too much  
power! I can't hold it! Switch off!

(THEY ALL REACT)

144. 2  
MCU MASTER  
at control

(BUT THE MASTER INCREASES THE  
POWER STILL FURTHER)

RUTH( VO): Turn it off!

GO IN on  
MASTER

(BUT THE MASTER IS RAPT)

MASTER: Come, Kronos, come!

TELECINE 10 (1'12") + TJ SLIDES

Music on tape

Closing titles:



1. Dr. Who  
JON PERTWEE
2. Master  
ROGER DELGADO
3. Jo Grant  
KATY MANNING
4. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
5. Captain Mike Yates  
RICHARD FRANKLIN  
  
Sergeant Benton  
JOHN LEVENE
6. Dr. Ruth Ingram  
WANDA MOORE  
  
Stuart Hyde  
IAN COLLIER
7. Dr. Percival  
JOHN WISE  
  
Dr. Cook  
NEVILLE BARBER
8. Proctor  
BARRY ASHTON  
  
Window Cleaner  
TERRY WALSH
9. Written by  
ROBERT SLOMAN
10. Title music  
RON GRAINER +  
BBC RADIOPHONIC WORKSHOP
11. Music  
DUDLEY SIMPSON
12. Special Sound  
BRIAN HODGSON
13. Costumes  
BARBARA LANE  
Makeup  
JOAN BARRETT
14. Visual Effects Designer  
MICHAEL JOHN HARRIS
15. Film Cameraman  
PETER HAMILTON  
Film Sound  
DEREK MEDUS  
Film Editor  
MARTYN DAY

16. Studio Lighting  
DEREK HOBDAV  
Studio Sound  
TONY MILLER
17. Script Editor  
TERRANCE DICKS
18. Designer  
TIM GLEESON
19. Producer  
BARRY LETTS
20. Directed by  
PAUL BERNARD  
BBC tv Colour

FADE SOUND AND VISION